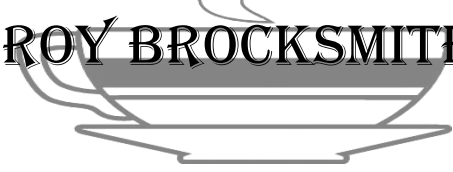


QUINCYAN OF THE WEEK!

ROY BROCKSMITH



Roy Brocksmith was born in Quincy, September of 1945. He was the son of Vera and Otis Brocksmith. He began his career at Hap Kuhl's Tavern in Quincy at the age of three where he stood on the bar and sang "Cruising Down the River". He performed in churches, schools and appeared regularly on local radio and television programs. At age 16 he taught at the children's theater.



Roy toured the U.S. for two years in the Oberammergau Passion Play. He returned to Quincy and attended Hannibal LaGrange Junior College and Culver Stockton College. After graduating from Quincy College in 1970 he married his high school sweetheart, Adele Albright and moved to New York City to begin his acting career. He worked in experimental theater before appearing on Broadway as Louis XIII in *The Three Musketeers* and the balladeer in a revival of *Threepenny Opera*. "My biggest thrill of all-time was singing *Mack the Knife* on Broadway. It's every performers dream.", said Brocksmith. He had been in New York for 16 years when a friend suggested he take a look at Hollywood. At age 40 Roy moved to Los Angeles and never looked back.



Brocksmith's pudgy appearance made him perfect for comic roles. Some of his more well known films are *Psycho* (1998), *The Road to Wellville*, *Bill & Ted's Bogus*



Adventure, *Arachnophobia*, *Total Recall*, *Tango & Cash*, *The War of the Roses*, and *Scrooged*. Roy appeared in numerous television series including *Ally McBeal*, *L.A. Law* and *Picket Fences* which got him an Emmy nomination in 1992.

Roy Brocksmith died in December of 2001 at the age of 56 from kidney failure brought on by diabetes. Adele has since moved back to Quincy and their son Blake lives in New York City. Quincy Buzz and Quincy are proud Roy called Quincy his hometown.